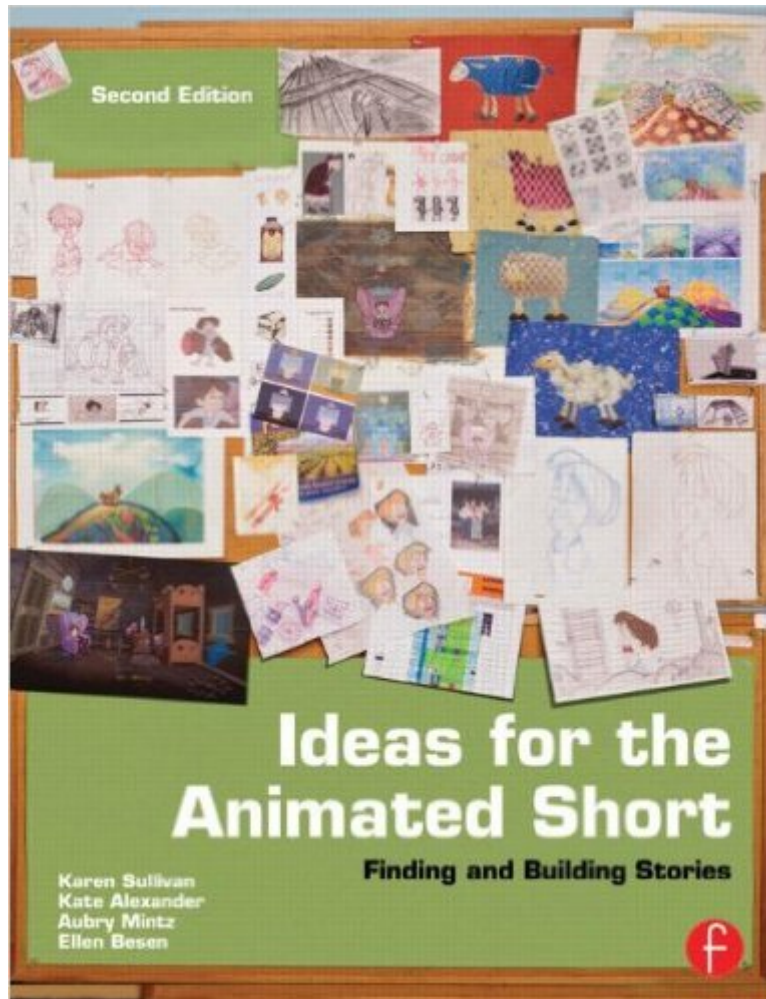


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# Ideas For The Animated Short: Finding And Building Stories



## Synopsis

Editor's note: there has been an issue with the book's companion site. Focal Press is fixing the issue. In the meanwhile, please visit <http://www.routledge.com/cw/sullivan-978024081872/> for all the material promised in the book. From demo reel creation to festival shorts, students and professionals alike are creating animated shorts that are dynamic and eye catching but the time constraints of these shorts are challenging in their own right. The unique format of the animated short of two to five minutes in length presents a practical and aesthetic challenge that is rarely addressed in the classroom. Ideas for the Animated Short is a comprehensive and practical blueprint for creative and unique animated short creation with a focus on the strength of a compelling story. A comprehensive guide to the animated short, this title is an invaluable asset for aspiring animation professionals, students and independent filmmakers. Explore the process of developing a short from conception to final delivery and adapt the industry's best practices in your own workflow. Written by four leading animators, artists and professors, Ideas for the Animated Short is written from the unique perspective of a professional animator adapting creative stories into incredible animated shorts. Follow from start to finish the creation of an animated short from the pre-production thought process to story development and character design. Explore the best practices and avoid the common pitfalls of creating two to five minute shorts. Watch a specially created animated short, demonstrating the core techniques and principles at the companion website! Packed with illustrated examples of idea generation, character and story development, acting, dialogue and storyboarding practice this is your conceptual toolkit proven to meet the challenges of this unique art form. The companion website includes in-depth interviews with industry insiders, short animations (many with accompanying animatics, character designs and environment designs) and an acting workshop to get your animated short off to a flying start! With all NEW content on script writing, acting, sound design and visual storytelling that further enhance your animated shorts and apply the industry best practices to your own projects.

## Book Information

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## Customer Reviews

I'm a professional storyboard artist with credits like Futurama and Ultimate Spider-man. I feel like this book is just the shot in the arm I've needed. I've been trying my next big push to get some personal stuff done for my feature animation portfolio, and I've had a really hard time boiling down simple short ideas. This book provides some much needed clarity on the subject and reminds me of some of the more inspiring classes I took as an Animation Major. I think when one is a young person in school, it is hard to listen to teachers' sage advice about keeping shorts simple (and of course short). It's like trying to tell a teenager ANYTHING that is contrary to their desires, they just have to try and fail at it themselves. I've started and left unfinished too many overcomplicated films by now, and this book provides great insight into how to actually make personal shorts short.

In the second edition there have been some changes from the first. Among my favorite updates to this book are the interviews with writers and/or directors of short films that most have a familiarity with. It is a good read for writers looking for a more in depth look at the process of making an animated short.

bought this for my animation class. I didn't really use it but it is a great guide and reference for animating for beginners.

It's a important book, very useful. The edition is amazing, and the quality it's very good, I recommend this book

I'm a animator on youtube I don't usually buy this stuff but it looks like it could really help and I hope it does I suggest any animator or storyboard artist to give this book a try I think we will all like it

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